

Happy's Schoolastic Magazine

A to Z

Monthly

ए टु जेड मासिक

वर्ष-१५

अंक-४

चैत

२०७३



"Service Before Self"

HAPPY BOARDING SCHOOL

10.2-Shiva Marga, Masbar, Pokhara-7

Tel. : 061-462156, 061-466214

Web :- www.happyboarding.edu.np

सम्पादक	: सरस्वती के.सी-(नेपाली)
	एटना गुरुङ- (अङ्ग्रेजी)
प्रबन्ध निर्देशक	: लोकनाथ गौतम
प्रकाशक	: ह्याप्पी बोर्डिङ स्कूल
	१०.२ -शिवमार्ग, मासबार, पोखरा-७
व्यवस्थापक	: दिपक बराल
मुद्रण	: हिमालय अफसेट प्रेस
कम्प्यूटर	: दिपक बराल, आयूष नेपाली
विशेष सहयोग	: साजन के.सी, कपील पौडेल
सल्लाहकार तथा संरक्षक :	
	कविराज बराल, टि.एन. शर्मा,
	प्रिती बराल

सूचना

अभिभावकहरुको हितलाई ध्यानमा राखेर स्कुलमा विभिन्न Extension number हरू राखिएको छ । कृपया स्कुलमा सम्पर्क गर्दा पहिला स्कुलको नम्बर (०६१-४६२१५६ वा ०६१-४६६२१४) डायल गर्नुहोस् र Message सुन्नुहोस् त्यसपछि स्कुलमा कुरा गर्नुपर्ने भएमा (फोन नराख्नुहोस्) स्कुल समयमा '०' वा १०० (एक सय) थिच्नुहोस् । सोभै प्रिन्सीपलसँग कुरा गर्नको लागि Message सुनेपछि १०३ थिच्नुहोस् र छुट्टीको बेलामा होस्टेलमा कुरा गर्न ५०० (पाँच सय) थिच्नुहोस् ।

(नोट: कृपया धुन बज्दा पनि फोन नराख्नुहोला ।)

धन्यवाद

www.happyboarding.edu.np

- विद्यालय प्रशासन

ह्याप्पी बोर्डिङ स्कूल

सम्पादकीय

हाम्रो विद्यालयले नियमित रूपमा प्रकाशन गर्दै आइरहेको ए टु जेड (A to Z) मासिक पत्रिका प्रकाशन गर्ने क्रममा चैत माहनाको अड्क पाठक सामु ल्याउदाँ हामीलाई गौरव लागेको छ । पत्रिका प्रकाशन सँगसँगै विद्यार्थीहरूमा रहेका लेखन सीप, पठन यस पत्रिकाले विद्यालयमा मासिक रूपमा भइरहेका गतिविधिको बारेमा यथार्थ जानकारी प्रस्तुत गर्नुको साथै विद्यार्थीका लेख रचना चित्रकला जस्ता विविध प्रतिभाको विकासमा पनि मद्दत गरेको छ ।

वास्तवमा विद्यालयको शैक्षिक गतिविधिहरूको वृद्धि एवम् विकासमा शिक्षक विद्यार्थी र अभिभावकको त्रिकोणात्मक सम्बन्ध आवश्यक पर्दछ । तसर्थ विद्यालयले विद्यार्थीको सिकाईमा गरेको अथक प्रयासलाई सफल पार्नको लागि अभिभावकज्यूहरू बाट पनि विद्यार्थीहरूको लागि घरमा पठनपाठनको उपयुक्त वातावरण मिलाई थप सहयोग गरिदिनुहुन हामी अनुरोध गर्दछौं । साथै सुभाष सल्लाह र प्रतिक्रियाको अपेक्षा पनि गर्दछौं ।

निष्कर्षमा अनुशासित एवम् मेहनति विद्यार्थी लगनशिल एवम् प्रतिबद्ध शिक्षक र अभिभावकको सकरात्मक सहयोगले विद्यार्थीको शैक्षिक उन्नति हुनुको साथै उनीहरूको प्रतिभा प्रस्फुटनमा यस पत्रिकाले थप टेवा पुग्नेछ भन्ने विश्वास गर्दछौं ।

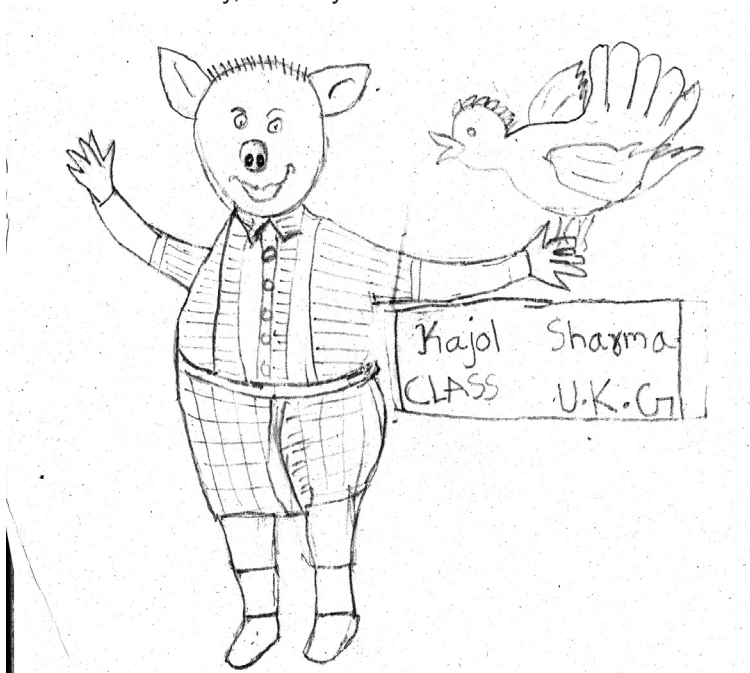
Three Little Mice

Sambriddhi Dhakal

Grade: Two



Three little mice walked into town
Three coats were grey
And the mice sat down to dine.
On currant bread and gooseberry wine
Three little mice ate on and on
Till every crumb of the bread was gone
Three little mice when the feast was done
Crept home quietly one by one
Three little mice went straight to bed
And dreamt of crumby, curranty bread.



Education for Girls

Aayusha Parajuli

Grade: Nine



Education to women is known as female education. Nearly 50% of the total population of the country consists of women. A nation can prosper only with the united efforts of men and women. If both of them are educated, they can work hand in hand for the progress of the nation if women are not educated half of the nation's population is uneducated. Hence the country cannot progress with half of its uneducated population.

In the past, female education was neglected. People thought that educating girls is useless. They thought that women are just to give birth to baby, look after them and their homes. For such work, education was not regarded to be necessary. Only the girls from wealthy families could get an opportunity of education. This idea has been slowly changed today. Many people have realized the importance of educating girls. The numbers of girls is increasing day by day in the school and campus. However, the village women are still deprived of the opportunity of getting education. There exist a sort of discrimination against girls education even today. Sons are sent to expensive boarding school where as daughters are sent to general schools at many communities. In villages many women are still uneducated.

In conclusion education to women is quite important for the development of a nation. The people of towns have realized the importance and necessity of female education. A nation cannot progress if both men and women are not educated.

ABC of Friendship

Deepti Baral
Grade: 9



A: Accept you as you are.
B: Believes in you
C: Calls you just to say “hi”
D: Does not give up on you
E: Envisions the whole of you.
F: Forgives your mistakes
G: Give unconditionally
H: Helps you
I: Invites you over
J: Just like to be with you
K: Keeps you close at heart
L: Loves you for who you are
M: Make a difference in your life
N: Never judges you
O: Offers support
P: Picks you up when you are down.
Q: Quits support
R: Respects you
S: Say nice things about you
T: Tells you the truth when you need to hear it
U: Understands you
V: Values you
W: Walks besides you
X: Xplains things you don’t understand
Y: Yells when you need to listen
Z: Zaps you black to reality.

Good Manners

Sunil Thapa
Grade: Seven

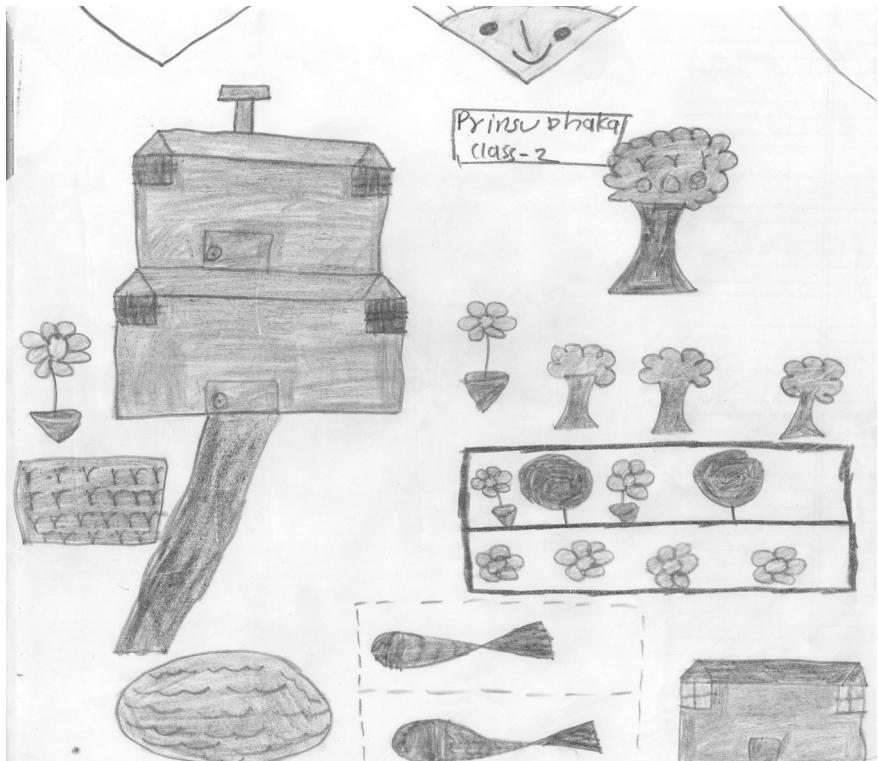


Good manners will open doors that best education cannot.

Good manners and soft words have brought many a different thing to pass.

Manners are the sensitive awareness of the feelings of other.

If you have that awareness you have good manners no matter what fork you use.

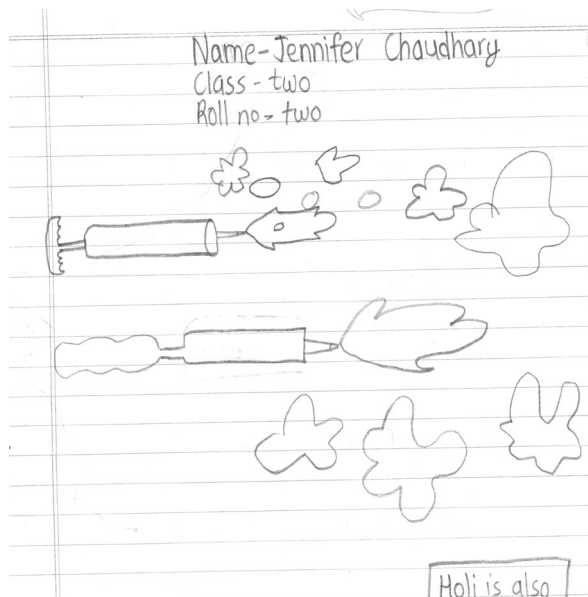


True Friendship

Kunta Shai
Grade:7



Many years ago there lived a small ant and a beautiful dove. One day the ant was on a tree near river. It skipped and fell into the water. The dove was in the tree and it saw the ant's life in danger. It dropped a leaf on the water. The ant climbed the leaf and it carried the ant on the bank. The ant thanked the dove for help. The ant said thank you my friend for saving my life. The dove said it's ok. Some days later a hunter came to the forest looking for prey. He saw the dove sitting on a tree and pointed his gun at it just then the ant saw this and bites the hunter leg. The hunter missed him aim and the dove flew away. And ant here time dove said, thank you and another time it's fine. Next day, the dove and ant met in the same place and to each other. Ant said will you be my best friend? Dove said "yes! Let be best friend."



Rainy Nights

Neha Begam
Grade: Two



I like the town on rainy nights
When everything is wet.
When all town has magic lights
And streets of shining jet?

When all the rain about the town
Is like a looking glass
And all the lights are upside
Down below me as I pass

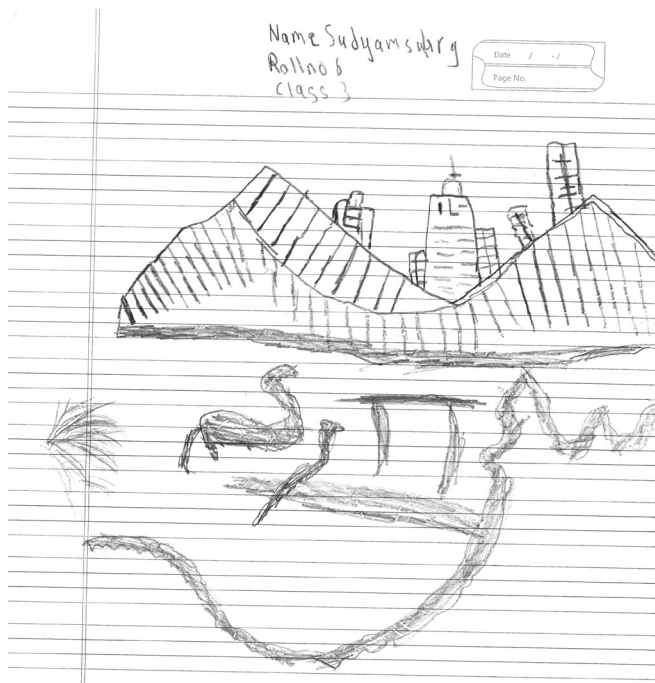


Double-Entry System of Book Keeping



Prabin Gurung
Grade: 9

Loca Pacioli, an Italian mathematician wrote a first book on double entry system entitled a "Summa de arithmetica, Geometrica et Proportionalita" in 1493. In the very book, he explained clearly that every financial transaction involve two parties and both the parties should be given an equal priority with respect to recording in the books of accounts. Double entry system is the system under which each transaction is regarded to have two fold aspects and both are recorded to obtain complete record of dealings.



Do you Know

Kabir Baral
Grade:9



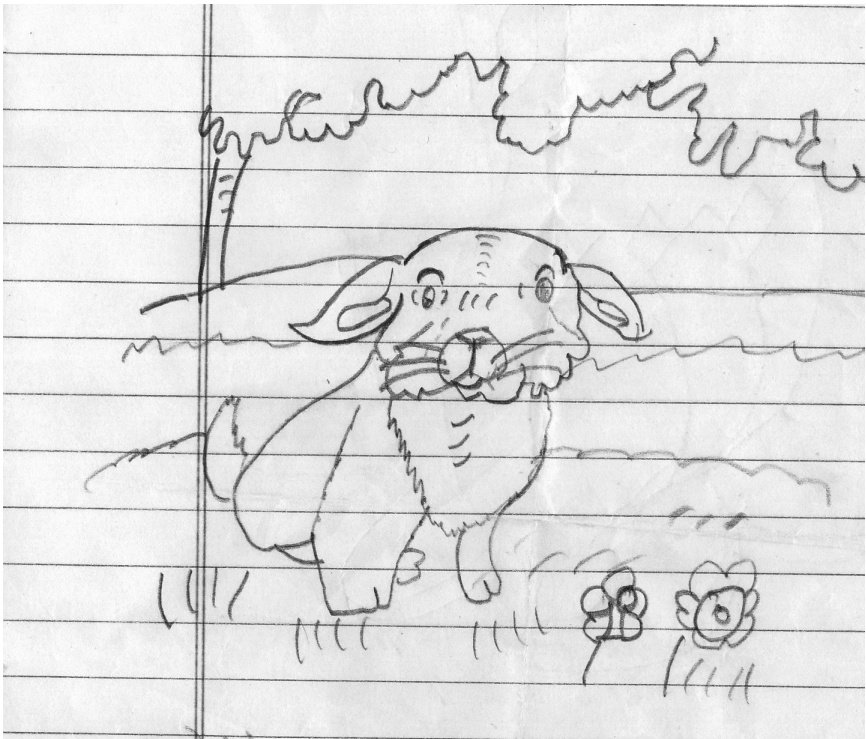
The scientific name of:

Pea is *Pisum sativum*.

Human is *Homo sapiens*.

Frog is *Rana tigrina*.

The process of giving scientific names to plants and animals is called nomenclature in which the first name is genus name and the second name is species name.

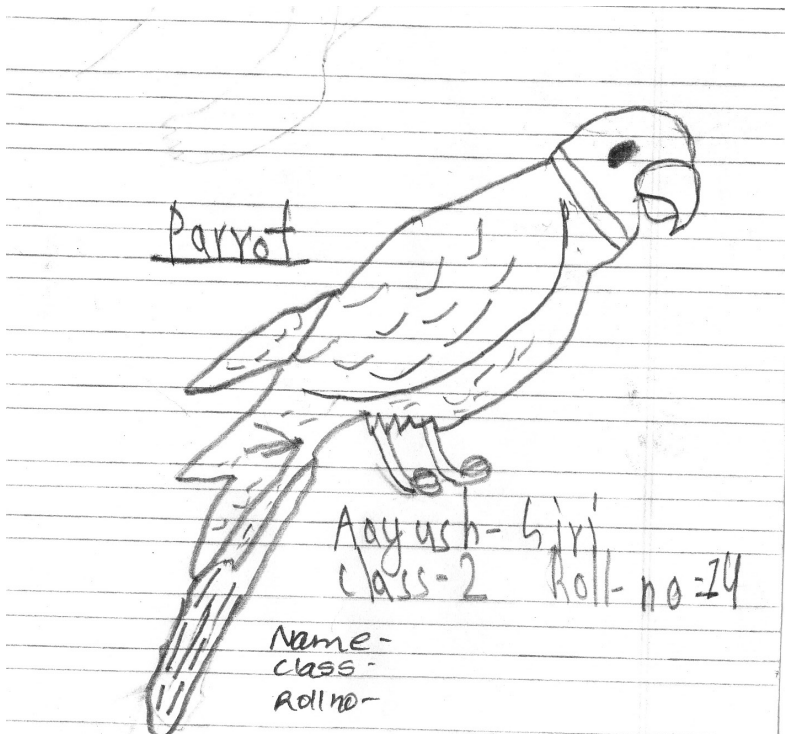


Water

Rozina Karki
Grade: Nine

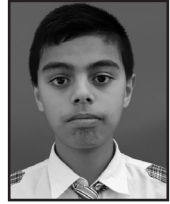


Water is available in plenty on the earth seventy percent of the Earth's surface is covered by water, oceans, seas are big bodies of water. Besides water is present in rivers, lakes, ponds and spring water is present in the ground in the form of underground water. It is present in high mountains as ice. It is one of the basic constituents of all living beings. Water is needed for drinking, bathing, cooking, washing, cleaning, irrigation, industrial works, generating electricity and putting out fire etc.



Meaning and Definition of Office

Upanish Thapa
Grade: Nine



Office is word which is used in many different ways. The most common meaning of the word office is a place and facility in a business or any other organization which deals with operation related to information office function primarily deal with activities such as collection, recording data, storing and retrieving it from records files or other storage mechanism analyzing data.



Do you know

Dhiraj Bastola
Grade:9



Mosquitoes are attracted to people who have just eaten bananas.

A cockroach can live 9 days without its head. It only dies because it cannot eat.

Wearing headphones for just an hour will increase the bacteria in your ear by 700 times.



Cultural Day 2073

Laxmi Prasad Devkota

Sneha Dhakal
Grade:Seven



Laxmi Prasad Devkota is a Nepali poet. Devkota is considered the greatest poet of Nepali language—he has been given the title of "Maha Kavi" ("The Great Poet") of Nepali language. Devkota was born into a Brahman family as the third son of Pandit Til Madhav and Amar Rajya Laxmi Devi. He was born in Dilli Bazar, Kathmandu on the day of Dipawali, the Festival of Lights, which is a celebration of Laxmi, the Goddess of Wealth. His name literally means a gift "Prasad" from the goddess of wealth "Laxmi". His family was never financially well-off.

Devkota studied science at Tri Chandra College in Kathmandu. After completing the intermediate level studies at Tri Chandra College, he enrolled in Humanities and that was when he began to read English poetry. In 1931, Devkota went to Patna on scholarship hoping to study English for his Master's degree. But because seats were not available as expected, he enrolled for the Bachelor of Law degree instead. After he received the degree, he returned back home and started to live the family life. Despite taking tuition classes to supplement his earning, sometimes for fourteen hours a day, financial problems never left him.

Devkota lost both of his parents and his very young daughter within a span of two years during mid 1930's. He fell into a depression and became a chain smoker. In 1939, his brothers put him into a mental hospital in Ranchi, India for five months. He makes references to his experience in the lunatic asylum in his famous free-verse poem ("The Lunatic"). After he returned to Nepal, he worked as a part of Nepal Bhasanuwad Parishad, a state organization that acted as a censorship board, and also taught at Tribhuvan University. He wrote several of his epic poetry during this time. In late 40's, dissatisfied with the Rana regime, he went into a self-imposed exile in Benaras, India, where he edited Yugbani, an opposition journal.

After the autocratic Rana regime was overthrown in 1950, he returned to Nepal and helped publish Indreni, a bilingual literary journal. Although he was constantly in severe financial hardships, he was getting wide recognition as an important figure in Nepali literature. He was appointed the Minister of Education by the first democratically elected government of Nepal in 1957. However, in 1958, he was diagnosed with cancer, and a year later, he passed away.

Laxmi Prasad Devkota was primarily a humanist who occasionally wrote from an atheistic point of view too. Given this reality, some critics have tried to line him up with Marxism or other similar politically leftist ideologies. Apparently in one of his last poems to a friend, he said "Aakhir Shree Krishna rahecha eka" ("After all, Lord Krishna seems to be the Only One"). However, there has been much intellectual skepticism about this last statement.

Devkota contributed to Nepali literature by bringing the Sanskrit tradition to its end and by starting modern romantic movement in the country. Devkota was the first to begin writing epics in Nepali literature. Nepali poetry soared to new heights with Devkota's groundbreaking and innovative use of language.

Departing from the Sanskrit tradition that dominated Nepali literary scene, he wrote i.e. Muna Madan (1930), a long narrative poem in popular "jhyahre" folk meter. The book received immediate recognition from the Ranas who ruled Nepal at that time. It tells the story of Madan who departs from his wife Muna to Tibet to make money. The poem deals with the themes of the hardships of journey away from home, grief of separation, longing and death. The following couplet (translated) which are among the most famous and most frequently quoted lines from the poem celebrates the triumph of humanity and compassion over any artificial hierarchies created

Fish and visitors smell in three days. [Benjamin Franklin]

One murder makes a villain, million is a hero. [Porteus]

A good husband be deaf and good wife blind. [French Proverb]

An injury is much sooner forgotten than an insult. [Chesterfield]

क, ख, ग

नाम:- जेनिफर चौधरी

कक्षा : दुई

गाहो मान्दै क, ख, ग, घ
पढै मैले सुरुमा
गल्ती हुदाँ कहिलेकाहीँ
गर्थिन् गाली गुरुमा ।
नौला नौला साथीहरु
भेटै मैले सुरुमा
मिल्नुपर्छ सबैसँग
भन्थिन् हाम्री गुरुमा ।

No beauty like the beauty of the mind. [Joshua Cooke]

Beggars can never be bankrupt. [Anonymous]

If you believe the doctors, nothing is wholesome, if you believe the theologians, nothing is innocent, if you believe the soldiers, nothing is safe. [Robert Salisbury]

Beauty is to see, not to touch.

Flower is to smell, not to pluck.

**The most effective diet consists of four words – “No more, thank you.”
[Kate Smith]**

TEACHERS' COLUMN

Certain compound words which are formed by the combination of prepositions and verbs, or adverbs and verbs give different meaning when they are used differently, i.e., when the verbs are used as followed by the prepositions or adverbs with which they were previously combined. For example, outcast means one who is rejected by society, but cast out means to throw out. These compound words are very useful for students. See some more examples below:

- | | |
|---|--|
| a) War broke out suddenly | There was an outbreak of cholera. |
| b) He was born in Pokhara. | He is an inborn poet. |
| c) May I come in? | What is his income? |
| d) A change came over him after illness. | He overcame all the difficulties. |
| e) They come out of his room. | The outcome of his efforts is poor. |
| f) She cried out for help. | There was an outcry as the tree fell. |
| g) He fell down from the balcony. | He was responsible for his downfall. |
| h) He held up her hand. | He upheld my decision. |
| i) I kept up all night. | The upkeep of my family is expensive. |
| j) He let out his house to a friend. | My room has no outlet for filthy air. |
| k) Can you lift up the huge bundle? | These are for the objective of village uplift. |
| l) Did you look over this list? | He overlooked her mistakes. |
| m) The lights were put out. | The output of my factory is very poor. |
| n) Darkness has set in. | The crown is inset with jewels. |
| o) He set up as a lawyer. | His failures in the SLC upset him. |
| p) He set out on a voyage. | He erred from the outset. |
| q) I took over charges of the work. | His bike overtook my car. |
| r) We throw over the scheme. | The overthrow of the king was certain. |
| s) He turned out a cheat. | The outturn of this factory is large. |
| t) People with leprosy were treated as outcast. | He cast out wastes into The Seti at night. |

Different Verbs for Different Actions:

- | | | |
|--|-----|---------------------------------|
| 1. A train moves off from the platform | but | A boat puts off from the shore. |
| 2. A tree sheds its leaves | but | A bird casts off its feathers. |
| 3. You scrub the floor. | but | You polish the car. |
| 4. You shake your head. | but | Shrug your shoulders. |
| 5. You waste time. | but | You squander your money. |
| 6. You sharpen the knife. | but | You quicken your steps. |
| 7. You unravel a secret. | but | You unearth a buried treasure. |
| 8. You cook rice. | but | You bake bread. |
| 9. You sit for / take an exam. | but | You mark/set/give an exam. |
| 10. (If you are a student) | | (if you are a teacher) |
| 11. You pare the nails. | but | You clip the mustache |
| 12. Trains rumble | but | Wheels rattle. |



Cultural Day 2073

Animal Traits

There are thousands of birds and animals. Each is different from the other in look habit and trait. There are adjectives denoting animal traits. They are often used to pinpoint even human features. As for example, He has canine teeth (pointed teeth like a dog). She walked with feline (cat like) grace.

Adjective

Aquiline

Asinine

Bovine

Canine

Elephantine

Equine

Feline

Leonine

Ovine

Porcine

Serpentine

Ursine

Vulpine

Description

eagle like (beak)

ass like

cow/ox like

dog like

elephant like

horse like

cat like

lion like

sheep like

pig like

serpent [snake] like

bear like

wolf / fox like



Cultural Day 2073

ह्याप्पीमा बृहत साँस्कृतिक कार्यक्रम तथा पुरस्कार वितरण

पोखराको मासबारमा अवस्थित ह्याप्पी बार्डिङ्ग स्कुलमा २०७३ फाल्गुण १२ गते बिहीबारका दिन बृहत साँस्कृतिक कार्यक्रम तथा पुरस्कार वितरण समारोह विविध कार्यक्रमका साथ भव्य रुपमा सु सम्पन्न भएको थियो । बालबालिकाहरुको बेजोड साँस्कृतिक तथा साँगितिक प्रस्तुतिहरु रहेको उक्त कार्यक्रममा पृथ्वीनरायण क्याम्पसका पूर्व क्याम्पस प्रमुख डा. दिल बहादुर क्षेत्री प्रमुख अतिथीका रुपमा आसिन रहेका थिए भने विशिष्ट अतिथीका रुपमा खानेपानी संस्थानका अध्यक्ष परमेश्वर पोखरेल रहेका थिए । विद्यालयका शिक्षक संयोजक लोकनाथ गौतम तथा विद्यालयमा अध्ययनरत विद्यार्थी कविर बरालले स्वागत मन्तव्य मार्फत सम्पूर्ण दर्शकबृन्दहरुलाई कार्यक्रममा स्वागत गरेका थिए । कार्यक्रममा उत्साहित अभिभावक, विभिन्न संस्थाका प्रतिनिधी, पत्रकार तथा स्थानिय व्यक्तित्वहरुको उत्साहपूर्ण उपस्थिति रहेको थियो । मन्तव्यको क्रममा प्रमुख अतिथि डा. क्षेत्रीले अमेरिकाको Green card लाई समेत छाडि आफ्नै देशमा आएर सेवा गरेकोमा संथापक कविराज बराल ज्यूको हामीले सम्मान गर्नुपर्ने र यसरी नै अरु सक्षम नेपाली हरूलाई पनि विदेशबाट फर्कनको लागि प्रोत्साहित गर्नु पर्ने कुरा उल्लेख गर्नु भयो । यसै गरी ऊहाले विद्यालयले गरेको अथहा प्रगति तथा प्रयासहरुको सर हना गर्दै गुणस्तरीय शिक्षातर्फ अग्रसर रहन प्रोत्साहित गर्नुभयो । पुरस्कृत विद्यार्थीहरुलाई पुरस्कार वितरण गर्दै ऊहाले विद्यालयको उत्तरोत्तर प्रगतिको कमना समेत गर्नुभएको थियो । कार्यक्रममा विद्यालयका प्राचार्य टि.एन शर्मा, आर्मातन्त्रत अतिथि, विभिन्न संगसंस्थाका प्रतिनिधिहरुले पनि मन्तव्य व्यक्त गरेका थिए । विद्यालयका शिक्षक आयुष नेपालीको प्रमुख उद्घोषण साथै विद्यार्थीहरुले सञ्चालन गरेको सो कार्यक्रममा कार्यक्रमाका सभापति तथा विद्यालयका निर्देशक कविराज बरालले विश्वमा आवश्यक रहेको शिक्षा

प्रणालीलाई आफुले राम्रोसँग बुझेको र स्वही अनुरूप गुणस्तरीय, प्रविधिक तथा व्यवहरिक शिक्षा प्रदान गर्न सदा सर्वदा लागि परि रहेको बताए । साथै विद्यालयलाई असफल तुल्याउन केहि व्यक्तिहरुले विद्यालयको नकारात्मक प्रचारहरु गर्दै आइ रहेको र त्यस्ता बजारमा फैलिएका नकारात्मक प्रचार तथा टिप्पणीको पछाडि नलाग्ने समेत उनले अभिभावकहरुलाई आग्रह गरे । उनले विद्यालयमा बालबालिकाहरुको सहज सिकाइका लागि दुइवटा कक्षामा उच्चव्यवस्थापक शिक्षण विधि मार्फत पठनपाठन गराउँदै आइ रहेको र पूर्व प्राथमिक कक्षामा समेत दृश्य श्रव्य शिक्षण विधि अपनाइएको बताए । साथै शिक्षण विधीलाई अझ प्रभावकारी तुल्याउन smart board room, E-library, अत्याधुनिक Dining hall, सुव्यवस्थित भवन, अत्याधुनिक सभा तथा सेमिनार हलको निर्माण कार्य सिध सुभारम्भ गर्ने कुरा समेत व्यक्त गरे साथमा अन्य थुप्रै भावि योजना माथि प्रकाश पार्दै कार्यक्रम भव्य र सव्य रुपमा सफल पार्न सहयोग गर्ने सम्पूर्णलाई धन्यवाद ब्यक्त गर्दै उनले औपचारिक रुपमा कार्यक्रमको विशर्जन गरेका थिए ।



Cultural Day 2073

Founder/director Speech

शिक्षाको व्याख्या, परिभाषा, अर्थ, आवश्यकता र अपरिहार्यता के हुन सक्छ र कति छ भन्ने बिषयमा सायद जति नै शब्द खर्च गरे पनि नपुग्ला, जति नै विद्वानले अर्थ लगाए पनि नहोला । यो अन्नत सागर हो । अन्धकारमा प्रकाश हो, उज्यालो भविष्यको चिनारी हो, मार्ग हो, चोरले चोर्न नसक्ने सम्पति हो । यस्तै अरु पनि कति कति

यो भएर नै मैले आजको युग, परिस्थिति, आवश्यकता र अपरिहार्यतालाई महसुस गरी आफ्नो देशमा नै केही गनुपर्छ भन्ने दृढ संकल्प गरी USA को opportunity लाई समेत छाडी यो महायज्ञ मैले सुरु गरेको छु ।

२०७१ साल बैशाख महिनाबाट यस विद्यालय सुरु गरी आज यहाँसम्म आइपुग्दा विभिन्न शैक्षिक माफिया तथा शैक्षिक डनहरूले सिङ्गो संस्थालाई नै धरासाही बनाउन खोजी राष्ट्रको शैक्षिक गुणस्तर समेत बिगार्ने दुष्प्रयासका बाबजुत पनि यहाँहरूको सहयोग माया ममताका कारण आज यहाँसम्म आइपुग्न सफल भएका छौ । सुरुका दिनहरूमा विभिन्न बाधा अड्चन कानुनी भ्रमेला हुदाहुदै पनि अटल विश्वास र हामी प्रतिको भरोसाले गर्दा आफ्ना भविष्यका सम्पतिलाई शिक्षा आर्जन गर्न यहाँ पठाइरहनु भएको छ उहाँहरूलाई हृदयदेखि नै धन्यवाद दिन चाहान्छु । साथै यो पनि विश्वास दिलाउन चाहान्छु कि कहिल्यै कदापि यहाँहरूले गरेको विश्वासलाई कही कतै बाट कुठाराघात हुन दिने छैन । कृपया विश्वस्त हुनुहोस यो मेरो जिम्मेवारी हो र दृढ संकल्प पनि ।

विकसित मुलुकको शिक्षा प्रणाली पनि अवलोकन तथा अनुभव गर्ने मौका पाएको हुदाँ, आजको विश्व परिवेशमा भिज्ने सक्ने शिक्षा दिने प्रयासमा म सदा प्रयत्नशिल रहनेछु । प्रतिस्पर्धी संसारमा कसरी प्रतिस्पर्धा गर्न सक्छन् भन्ने बिषयमा सधैं मेरो प्राथमिकता रहनेछ । आजको युग अनुसार

को शिक्षा प्रदान गर्ने माध्यम र वातावरण बनाउन कुनै कसुर राख्ने छैन भनि यहाँहरुसँग म प्रतिबद्धता जाहेर गर्न चाहान्छु । साथै यहाँहरुको सल्लाह र उचित सुझावको पनि अपेक्षा गरीरहेकै हुनेछु ।

आगामी दिनहरुमा यस स्कुललाई पढाईको संगसंगै अतिरिक्त क्रियाकलाप तथा सुविधा सम्पन्न स्कुल बनाउने उद्देश्य समेत बोकेको यस स्कुलले केही थप लगानी गरी आगामी शैक्षिक सत्रमा सुविधायुक्त Dining hall तथा सभाहल (Auditorium) बनाउने साथै सुविधायुक्त कक्षाकोठाहरुको निर्माण सुरु गरीसकेको कुरा यहाँहरुलाई जानकारी गराउन चाहान्छु । यसै अन्तरगत हामीले प्रयोगमा ल्याएरहेका २ वटा Projection Room त्यस Pre-primary को लागी प्रयोग गरीरहेको एउटा Tv / Viedo च्याक लाई अत्याधिक प्रयोग गरी बालबालिकालाई Real Picture हरु तथा Viedo हरु देखाई पढाईको बोझ नै नहुने किसिमका पठनपाठन कार्यहरु अगाडि बढाउने प्रयास स्वरुप शिक्षक शिक्षिकाहरुलाई अन्तरराष्ट्रिय स्तरको सिकाई प्रयोगमा ल्याउने खालका क्रियाकलापमा प्रोत्साहित गर्दै अन्तरराष्ट्रिय स्तरको Management प्रणाली समेत प्रयोग मा ल्याइएको कुरा समेत अवगत गराउन चाहान्छु । साथै आँउदो शैक्षिकसत्र भित्रमा विद्यार्थीहरुलाई छुट्टै अत्याधुनिक बोर्ड (Smart Board Room) उपलब्ध गराउने र E-Liabrary (Electronic Liabrary) को समेत व्यवस्था गर्ने प्रयास गरीरहे को कुरा पनि जानकारी गराउन चाहान्छु ।

यसै गरी उच्च शिक्षासम्म लैजाने र पोखरामै उत्कृष्ट तथा सुविधायुक्त स्कुल बनाउने उद्देश्य बोकेको यस स्कुलले यसरी नै यहाँहरुको साथ सहयोग र माया पाउनेनै छु र अवश्य नै हाम्रो लक्ष्य पुरा हुने छ भन्ने दृढ विश्वास छ, भन्दै मेरो दुई शब्द यहि टुड्याउछु । धन्यवाद

कविता
देश

नाम : सलिना तिवारी
कक्षा : ६



लडि के पाउनु छ यहाँ
सबै मिलि बस्नु छ जहाँ
देश हो यो हाम्रो
हामी हौं यो देशको
मिल्नु छ सगै बस्नुछ
हाँस्नु छ अनि हसाउनु छ
केहि गरि यो देशको लागी
..... मरि जानु छ
बचाउनु छ जोगाउनु छ
हाम्रो देशलाई
हामी मिलि हसाउनु छ
हामी हौं नेपाली
हाम्रो देश नेपाल !

I slept and dreamt, life was beauty,

I woke up and found life was duty. [Anonymous]

Education can't make us all leaders, but it can teach us which leader to follow. [Proverb]

गाडा खाने कथा

नाम : शिखा लम्साल

कक्षा : दुई



काट्टा नमर्ने रोप्दा नसर्ने के हो ? कपाल
सुरिलो रुखको एउटै पात के हो ? पन्यु
भिन्न हावा बाहिर छाला , बुटको जुत्ताको बात खाला के हो ? फुटबल
खै खै दाइ म अघि जान्छु भनेको के हो ? लौरी



Cultural Day 2073

कविता

गाउँ

नाम : दृष्टि बराल

कक्षा : ६

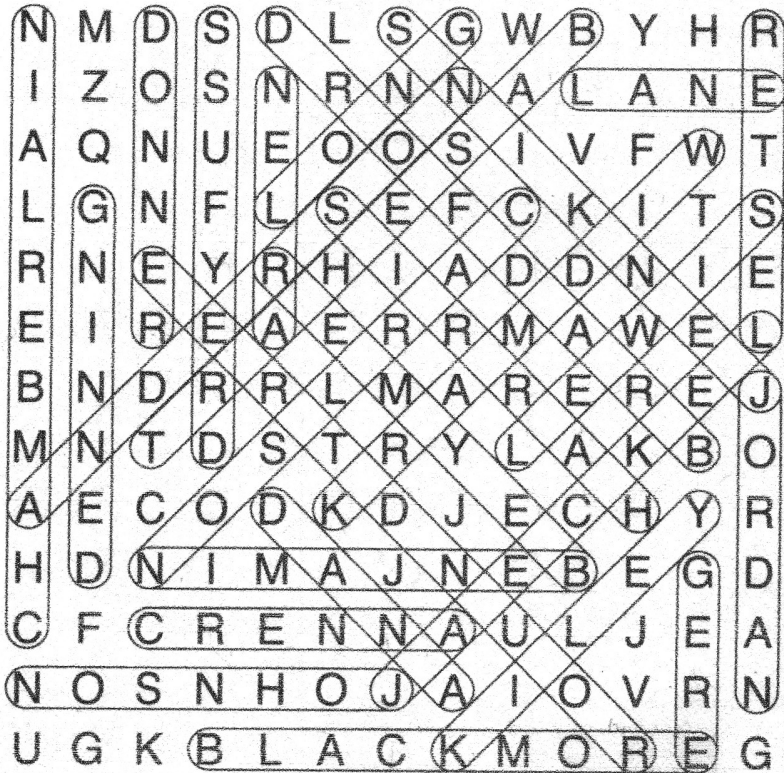


कति राम्रो यो गाउँ
सुन्दर शान्ति यो ठाउँ
हरियाली डाँडा पहारीलो पाखा
गुराँसका घारीमा काडाँ नै काँडा
माथी हे-यो माछापुच्छ्रे हिमाल
तल हे-यो फेवाताल
जताततै हरियाली
सुन्दर शान्ती विशाल



Cultural Day 2073

PUZZLE 3



Fools make feast, and wise men eat it. [Anonymous]

What is food to one man is bitter poison to others. [Lucretius]

There are three faithful friends – an old wife, an old dog, and ready money.[Benjamin Franklin]

When all is lost, future still remains. [C. N. Bonee]

PUZZLE 3 Men Named Richard

ALLEGATION	DOCUMENTS	PAPERS
BLAME	EVIDENCE	POLITICS
BUSINESS	FIGURES	PRESS
CHALLENGE	HARM	PROTEST
COMPLAINT	HONESTY	PUBLICITY
DATA	INTEGRITY	RISK
DEFIANCE	INTERVIEW	SOURCE
DISCLOSURE	JEOPARDY	
DISCOVERY	MEMO	

The Winner will be awarded a reward. In case of more than one winner, only one winner will be selected through the lottery system.

C	G	X	P	U	B	L	I	C	I	T	Y	P
O	S	Y	D	R	A	P	O	E	J	Z	R	A
M	C	E	G	N	E	L	L	A	H	C	E	P
P	I	P	R	O	T	E	S	T	M	H	V	E
L	T	N	E	U	S	U	E	E	S	I	O	R
A	I	B	T	C	S	C	M	T	L	T	S	E
I	L	Y	L	E	N	O	N	H	L	T	S	E
N	O	I	T	A	G	E	L	L	A	E	I	R
T	P	K	I	S	M	R	D	C	N	R	D	U
T	I	F	S	U	E	E	I	I	S	V	M	G
R	E	E	C	I	D	N	S	T	V	I	A	I
D	R	O	E	C	R	U	O	S	Y	E	D	F
P	D	A	T	A	B	T	Y	H	Z	W	A	Q

Name:

Class:

Cultural Day 2073



सुचना (Information)

अभिभावक, विद्यार्थी शुभचिन्तक तथा सम्बन्धित सबैको सुविधालाई ध्यानमा राखेर सुचना प्रवाह सहज बनाउने उद्देश्यले विद्यालयका फोन नम्बरहरूमा Extension Number हरू राखिएको छ । कृपया स्कूलमा सम्पर्क गर्दा पहिला स्कूलको नम्बर (०६१-४६२१५६ वा ०६१-४६६२१४) डायल गर्नुहोस् र Message सुन्नुहोस्, त्यसपछि स्कूलमा कुरा गर्नु पर्ने भएमा (फोन नराख्नुहोस्) स्कूल समयमा भए 'O' वा १०० (एक सय) थिच्नुहोस् । अथवा सोभै प्रिन्सीपलसँग कुरा गर्नको लागि Message सुनेपछि १०३ थिच्नुहोस् र छुट्टीको बेलामा होस्टेलमा कुरा गर्न ५०० (पाँच सय) थिच्नुहोस् ।

(नोट: कृपया धुन बज्दा पनि फोन नराख्नुहोला ।)

- १) Office/Reception (सोधपुछ) को लागि- ० वा १००)
- २) प्रिन्सीपलसँग कुरा गर्न - १०३
- ३) होस्टेलमा कुरा गर्न (छुट्टीको बेलामा) - ५००
- ४) गार्ड (Guard Room) - १०८

विद्यालय प्रशासन

ह्याप्पी बोर्डिङ स्कूल

फोन : ०६१-४६२१५६, ४६६२१४

www.happyboarding.edu.np

Happy New Year

नव वर्ष २०७४ सालको सुखद उपलक्ष्यमा
सम्पूर्ण अभिभावक, शिक्षाप्रेमी, शुभिचिन्तक
विद्यार्थी तथा सम्पूर्णमा उत्तरोत्तर प्रगति,
सुस्वास्थ्य तथा दिर्घायुको हार्दिक मंगलमय
शुभकामना व्यक्त गर्दछौं ।

विद्यालय प्रशासन

ह्याप्पी बोर्डिङ स्कूल

फोन : ०६१-४६२१५६, ४६६२१४

www.happyboarding.edu.np

